

A d a m F i e l d

A p p a r i t i o n P o e m s

#17

three red flags, each winnowed
 around multi-colored stones,
is how I've been hit,

 how I've been gutted

#19

feet tap linoleum,
 shadow-play rhythm;
not to be dogged,
 nerves infra-reddened

#45

“in order to”
lose those blueberry shackles
“fight hegemony”
in moose-like context

I don't know how to

#36

after all
 everything
you're still
 thinking

ochre-tinted

#61

never you worry
honey
on the table

money

#91

“I have
eaten no
plums”
is what
I told
the trope-
police

#105

cut short,
pumpkin,
but that’s
alright, as
I feel cut
also, by
short kin,
smashed.

#162

no room for thought
glare on potted plants

flawlessly dumbstruck

#163

your face
beige wall
it’s pictured

not that I
can reach

#169

you'll see
it's urban
as grease,

breaths I

take in a
rush like
this, this

#170

éclairs conspire
all in a line

I'm hungry

for them to
be written

#200

my hands measure
hyena arousal
as my mouth laughs

my my

Adam Fieled is a poet, critic, and musician. He has released four albums, including two spoken word collections, "Raw Rainy Fog" (Radio Eris Records, 2002), and "Virtual Pinball/Madame Psychosis" (WSG Productions, 2006), edits the blog-journal *PFS Post*, and has work in or forthcoming in *Dusie*, *Eratio*, *Mipoesias*, *Blazevox*, *Word For/Word*, *Rain Taxi*, *Ocho*, *Cake Train*, *Words Dance*, *Great Works*, *Cordite*, and *Nth Position*. A magna cum laude graduate of the University of Pennsylvania, he also holds an MFA in poetry from New England College and is a University Fellow and PHD candidate at Temple University.



Adam Fieled

Copyright Notice: Please respect the fact that this material is copyright © Adam Fieled and Jacket magazine 2006; it is made available here without charge for personal use only, and it may not be stored, displayed, published, reproduced, or used for any other purpose. The Internet address of this page is <http://jacketmagazine.com/31/fieled.html>

This piece is about 2 printed pages long.
It is copyright © Adam Fieled and Jacket magazine 2010. See our [\[>>>\]](#) Copyright notice.
The Internet address of this page is <http://jacketmagazine.com/40/fieled-from-apparition.shtml>

A d a m F i e l e d

p o e m s f r o m A p p a r i t i o n P o e m s

#1345

Two hedgerows with a little path
between — to walk in the path like
some do, as if no other viable route
exists, to make Gods of hedgerows
that make your life tiny, is a sin of
some significance in a world where
hedgerows can be approached from
any side — I said this to a man who
bore seeds to an open space, and he
nodded to someone else and whistled
an old waltz to himself in annoyance.

#1476

Days follow days off cliffs —
do these things we do have
any resonance, do they rise
into the ether, or are they to
be ground down into pulp,
briefly making earth sodden,
then dissipated dust scattered
over plains too vast, blasted
with winds, rains, storms, to
be counted or harvested?

#1480

How horrendous, to realize there are people in the world with no soul, walking zeros, hollow spaces, dead end interiors, permanently frozen faculties, how horrendous to watch how they borrow words of others to sound profound, but each echo reveals there's nothing behind it but the kind of charred silence that comes after a corpse is burnt — how horrendous, how it makes some of us cling to what we feel, how we feel, that we feel, and that everything we feel is so precious, specifically (and only) because it is felt, and stays felt.

Adam Fieled is a poet based in Philadelphia. He has released three print books: *Opera Bufo* (Otoliths, 2007), *When You Bit...* (Otoliths, 2008), and *Chimes* (Blazevox, 2009), as well as numerous chaps, e-chaps, and e-books, including *Posit* (Dusie Press, 2007), *Beams* (Blazevox, 2007), and *The White Album* (ungovernable press, 2009). He has work in journals including *Tears in the Fence*, *Great Works*, *The Argotist*, *Upstairs at Duroc*, *Cake Train*, and in the *&Now Awards* anthology from Lake Forest College Press. A magna cum laude graduate of the University of Pennsylvania, he also holds an MFA from New England College and an MA from Temple University, where he is completing his PhD.



Adam Fieled, second from left

Copyright Notice: Please respect the fact that all material in Jacket magazine is copyright © Jacket magazine and the individual authors and copyright owners 1997-2010; it is made available here without charge for personal use only, and it may not be stored, displayed, published, reproduced, or used for any other purpose.